

## TRIO.

## Violoncell.

## I.

Stephan Krehl, Op. 32.

Andante, (M. M. ♩ = 76)

*p dolce espr.*

*poco a poco crescendo*

*decrescendo*

*dolce*

*p*

*crescendo*

*decrescendo*

*dolce*

*4*

*p*

**Moderato.** (♩ = 104)

*p*

*cresc.*

*pizz.*

*arco*

*pizz.*

*crescendo*

*arco*

*pizz.*

*f*

*p cresc.*

*f*

*crescendo*

**Maestoso.** (♩ = 96)

*ff*

*crescendo*

*fff*

*riten.*

*a tempo*

*f*

*crescendo*

*ff*

*1*

*10*

## Violoncell.

**Animato.**

*mf* *crescendo* *f*

*decrecendo*

*mf espr.* *crescendo* *f*

*poco a poco crescendo e string.*

*ritard.* **Moderato.** *ff* *calando*

**Andante.** *p* *p* *p*

*decrecendo* *pp*

*pp* *dolcissimo* *crescendo* *de -*

*crescendo* *p* *pizz.* *poco a poco accelerando*

**Più mosso.** *arco* *p* *crescendo* *f*

Violoncell musical score page 3. The page contains ten staves of music in various time signatures (3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4). The music is written in G major (one sharp) and includes various dynamics (crescendo, ff, f, p, cresc. molto, Moderato, Maestoso, a tempo, riten., fff, f, cresc.) and articulations (pizz., arco, 3, 4, 6, 10). The score is divided into sections by tempo markings: *Meno mosso.* and *Maestoso.* The final staff ends with a double bar line and the number 10.

*crescendo* *ff* *f* *pizz.* *arco* *crescendo* *ff* *f* *crescendo molto* *Meno mosso.* *ff* *p* *crescendo* *p* *Moderato.* *6* *p* *crescendo* *pizz.* *arco* *pizz.* *arco* *f* *p* *crescendo* *f* *3* *cresc.* *Maestoso.* *ff* *crescendo* *fff* *riten.* *a tempo* *f* *crescendo* *3* *ff* *f* *10*

## Violoncell.

**Animato.**

1

*mf* *crescendo* *f*

*decresc.* 3

*mf espr.* *crescendo*

*poco a poco cresc. e string.*

*ritard.* 3 **Moderato.** *ff* *calando*

**Andante.** 1 *p* *p* *p*

*decresc.* *pp*

**Moderato.** 2 *mf* *decresc.* *p* *espr.*

**Tranquillo.** 5 *f* *crescendo* *p calando* *p*

**Lento.** *p* *pizz.* *pp*

The score is written for a cello in G major (one sharp). It consists of ten staves of music. The first staff begins with a first ending bracket and a forte dynamic. The second staff features a triplet and a decrescendo. The third staff includes a mezzo-forte expressive marking and a crescendo. The fourth staff has a 'poco a poco crescendo e stringendo' instruction. The fifth staff starts with a ritardando, followed by a triplet and a forte dynamic, then changes to a moderate tempo with a decrescendo and a calando instruction. The sixth staff is marked Andante, starting with a piano dynamic. The seventh staff continues the Andante tempo with a decrescendo to pianissimo. The eighth staff is marked Moderato, starting with mezzo-forte, decrescendo to piano, and then an expressive marking. The ninth staff is marked Tranquillo, starting with a forte dynamic, crescendo to piano, and then a calando instruction. The final staff is marked Lento, starting with piano and ending with a pizzicato instruction and pianissimo.

## 5

Lento, ma non troppo. (♩ = 63)

E. E. 3580

## Violoncell.

This musical score for Violoncell consists of ten staves of music. The notation includes various time signatures (13/8, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 3/4, 3/4) and key signatures (one sharp, one flat, and natural). The score is marked with numerous dynamics and performance instructions: *dolce*, *crescendo*, *decrescendo*, *p*, *pp*, *f*, *mf*, *ff*, *calando*, *pizz.*, and *arco*. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall structure suggests a single melodic line with varying textures and intensities.

## III.

Allegretto. (♩ = 88)

con sord.

*p*

*f*

*mf*

*pizz.*

*p*

*arco*

*pizz.*

*p*

*arco*

*pp*

*crescendo*

*mf decrescendo*

*pizz.*

*arco*

*p*

*decresc.*

*pizz.*

*arco*

*p*

*pp*

*mf*

*pp*

*crescendo*

*dolce espr. crescendo*

## Violoncell.

**Tempo primo.**

The musical score for Violoncell, E. E. 3580, consists of ten systems of music. The first system begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, marked *f calando*. It transitions to a 6/8 time signature with a key signature change to two sharps (F#, C#), marked *p*. The second system continues in 6/8 time, marked *p*, with a *cresc.* marking. The third system features a key signature change to one sharp (F#) and a 4/4 time signature, marked *mf* and *cresc.*, with a *f decresc.* marking at the end. The fourth system is in 4/4 time, marked *p*, with a *mf* marking and a *crescendo* marking. The fifth system is in 3/4 time, marked *f*, with a *decresc.* marking and a *p* marking. The sixth system is in 3/4 time, marked *crescendo*, *mf espr.*, *crescendo*, and *decresc.*. The seventh system is in 3/4 time, marked *riten.*, *p*, and *pp*, with a **Tempo primo.** marking. The eighth system is in 3/4 time, marked *crescendo*, *pizz.*, *arco*, *p*, and *crescendo*. The ninth system is in 3/4 time, marked *pp*, with a *mf espr.* marking. The tenth system is in 4/4 time, marked *decrescendo*, *p*, *calando*, and *pp*.

*f calando* *p* *cresc.* *mf* *cresc.* *f decresc.* *p* *mf* *crescendo* *f* *decresc.* *p* *crescendo* *mf espr.* *crescendo* *decresc.* *riten.* *p* *pp* *crescendo* *pizz.* *arco* *p* *crescendo* *pp* *mf espr.* *decrescendo* *p* *calando* *pp*

*♩ = vorher ♩.*



## IV.

Allegro ma non troppo. (♩ = 126)

*f* *f*  
*f*  
*3* *3* *crescendo*  
*ritard.* *ff* *pizz. a tempo* *mf* *cresc.* *f*  
*3* *3* *mf* *cresc.* *f* *arco*  
*p* *p* *p* *p*  
*riten.* *a tempo* *pizz.* *crescendo* *f* *arco*  
*meno forte*

## Violoncell.

*p* *crescendo*

*ff* *pizz.* *arco* *f* *sempre crescendo*

*f* *energico* *pizz.* *arco* *pizz.*

*arco* *cresc.*

*riten.* *a tempo* *ff* *ritard.*

Un poco meno mosso.

*sempre ff*

*crescendo* *con tutta la forza*

Tempo primo.

*ritard.* *f* *mf*

Tempo primo.

*p calando* *f*

*decresc.* *p* *f* *decresc.*

Un poco meno mosso.

*p* *p* *p*

1  
dolcissimo  
crescendo

2  
p

3  
dolcissimo  
p

3  
dolcissimo  
poco a poco

tr  
cresc.  
f  
f crescendo

Tranquillo.  
2  
ff  
pizz.  
arco  
f  
Tempo primo.  
f

3  
crescendo

Tempo primo.  
ritard.  
pizz.  
f

arco

meno forte

## Violoncell.

*p* *crescendo* *ff*  
*pizz.* *arco* *f energico* *pizz.* *arco*  
*crescendo* *riten.* *a tempo* *Un poco meno mosso.* *ritard.* *sempre ff*  
*con tutta*  
*Tempo primo.* *ritard.* *al forza* *f* *mf*  
*1* *2* *Meno mosso.* *ritard.* *pizz.* *Tranquillo.* *p*  
*p calando*  
*dolce*  
*p* *dolce*  
*poco a poco decrescendo*  
*Tempo primo.* *arco* *mf* *f*  
*f* *3* *crescendo*  
*3* *3* *ff* *sempre ff*